



**Jennie Meadows
AGM92 Books & Publications
Project Proposal**

21 April 2021

Project Proposal

A continuation of my photographic work involving trees and nature.

Relocating the photograph from document to picture. This book won't be about recording trees 'literally'.

Troubling the supposed 'objective' of the photograph.

The objective perspective becomes subjective.

Combining images that 'flow' together.

Use of fine art paper, not typical photographic substrates.

Exploring paper texture.

Testing image size in relation to paper texture.

Connected & relevant text. Use blog posts that explain how the work was realised?

A series of postcards? Creating photographic artefacts that are not on the screen.

Theodor Schwenk: Sensitive Chaos

The creation of flowing forms of water & air.



Horst: Patterns from Nature



The Pencil of Nature by H. Fox Talbot

In reference to Plate. III Articles of China

‘From the specimen here given it is sufficiently manifest, the whole cabinet of a Virtuoso and collector of old China might be depicted on paper in little more time than it would take him to make a written inventory describing it in the usual way. The more strange and fantastic the forms of his old teapots, the more advantage in having their pictures given instead of their descriptions’

(Fox Talbot, H. 1844. Pp. 19)

To paraphrase Fox Talbot in relation to my images of trees:

‘The more strange and fantastic forms (of trees), the more advantage in having their pictures given instead of their descriptions.’

‘One advantage of the discovery of the Photographic Art will be, that it will enable us to introduce into our pictures a multitude of minute details which add to the truth and reality of the representation, but which no artist would take the trouble to copy faithfully from nature.’

(Fox Talbot, H. 1844. Pp. 29)

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Fox Talbot, H. 1844. *The Pencil of Nature*. Amazon: Great Britain.

Potential Images

Invisible Trees

Hidden Hawthorns of
Bushy Park





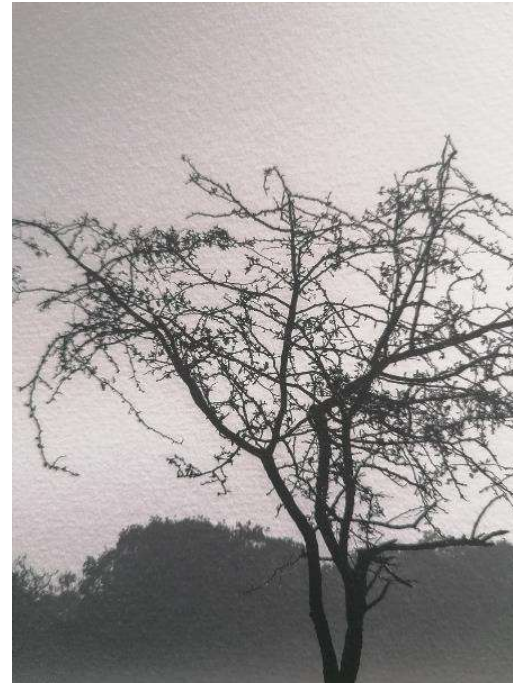
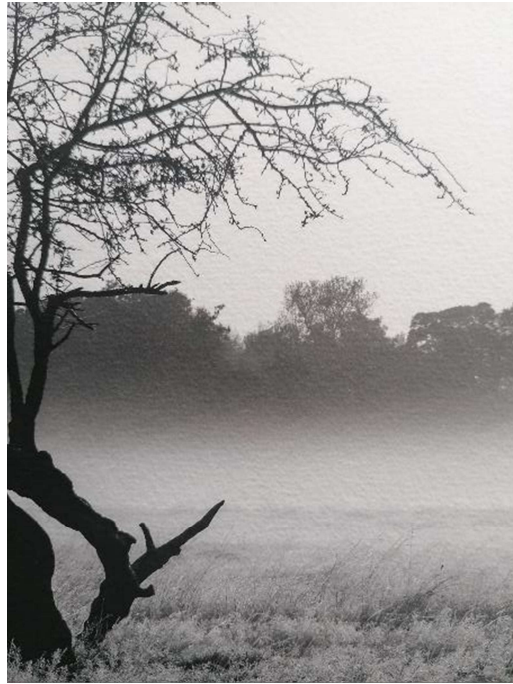
Invisible Trees 1

Printed Images



Professionally printed on Hahnemühle German Etching 310 fine art paper at 16" x 8"
(5mm border for handling purposes)

Printed Image (Details)



Invisible Trees 1

Printed Image (Details)



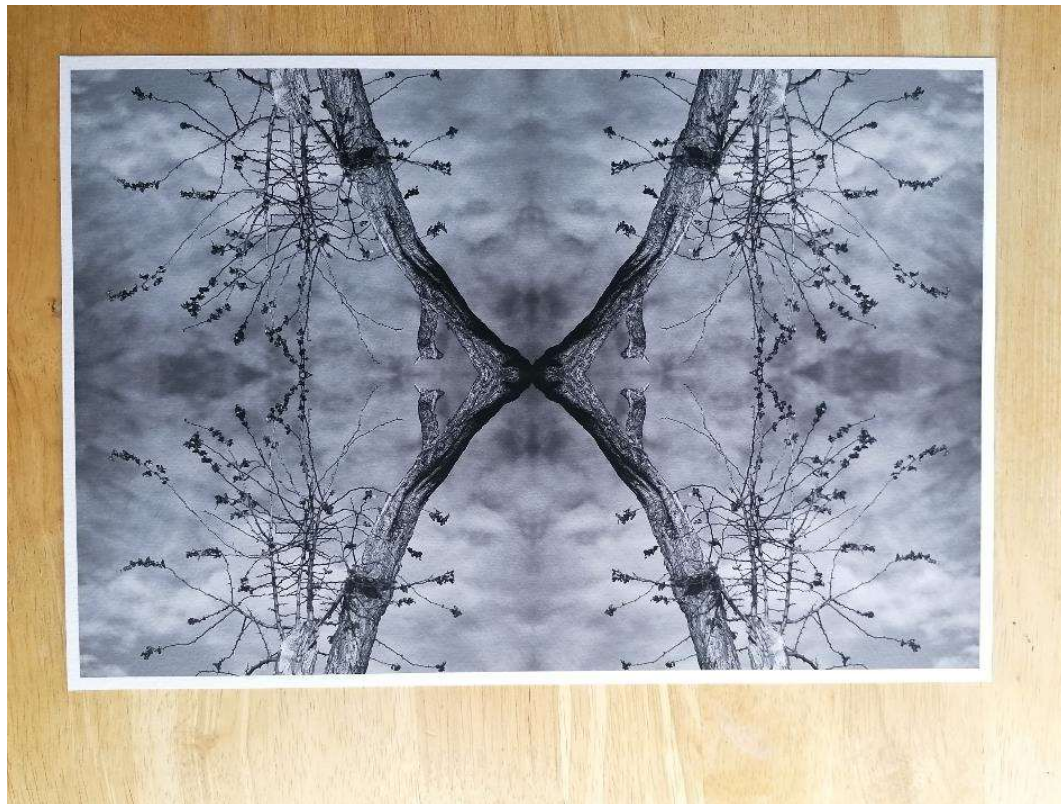
Invisible Trees 4

Printed Image (Details)

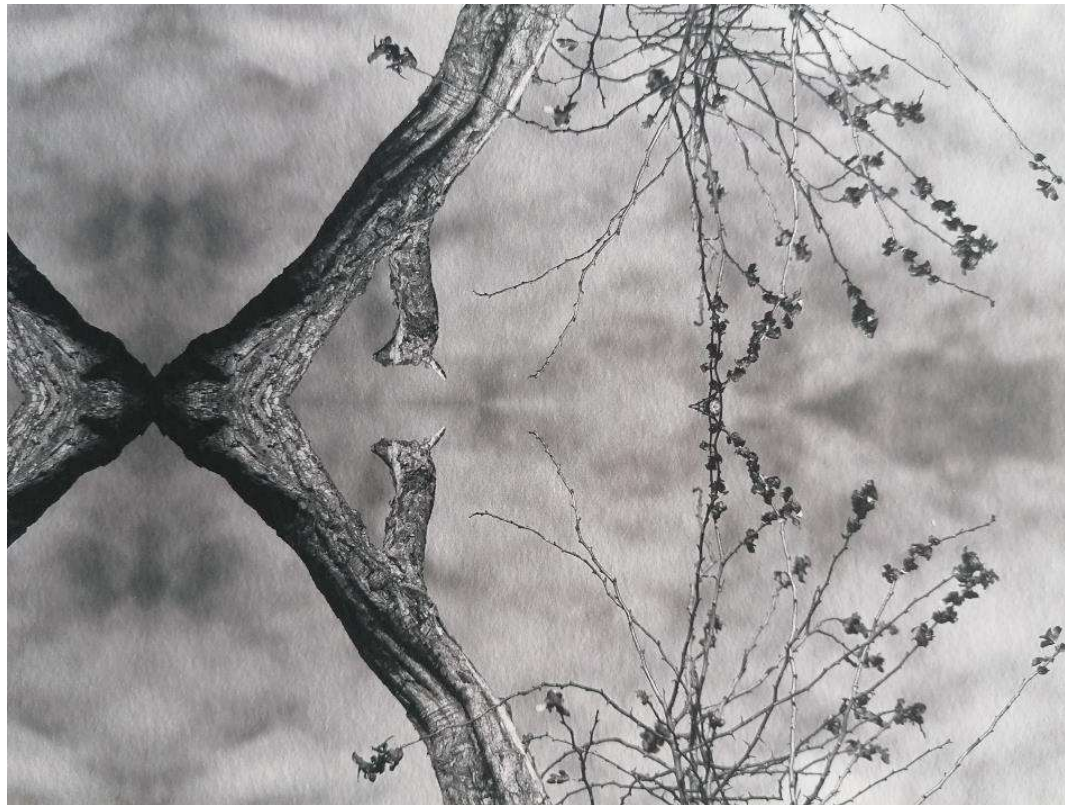


Invisible Trees 6

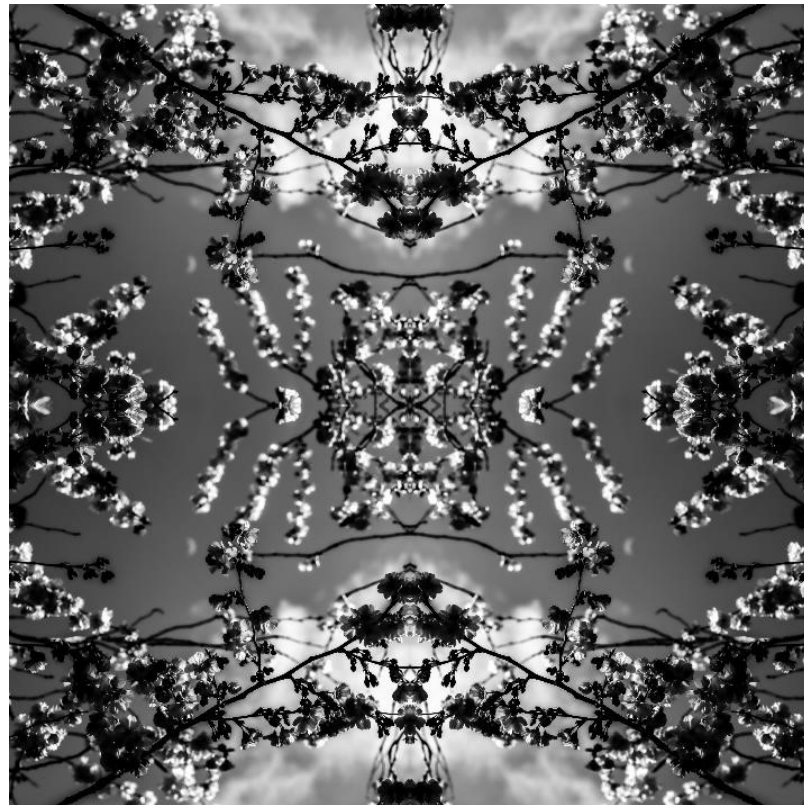
Hawthorn Experiment



Hawthorn Experiment (Details)



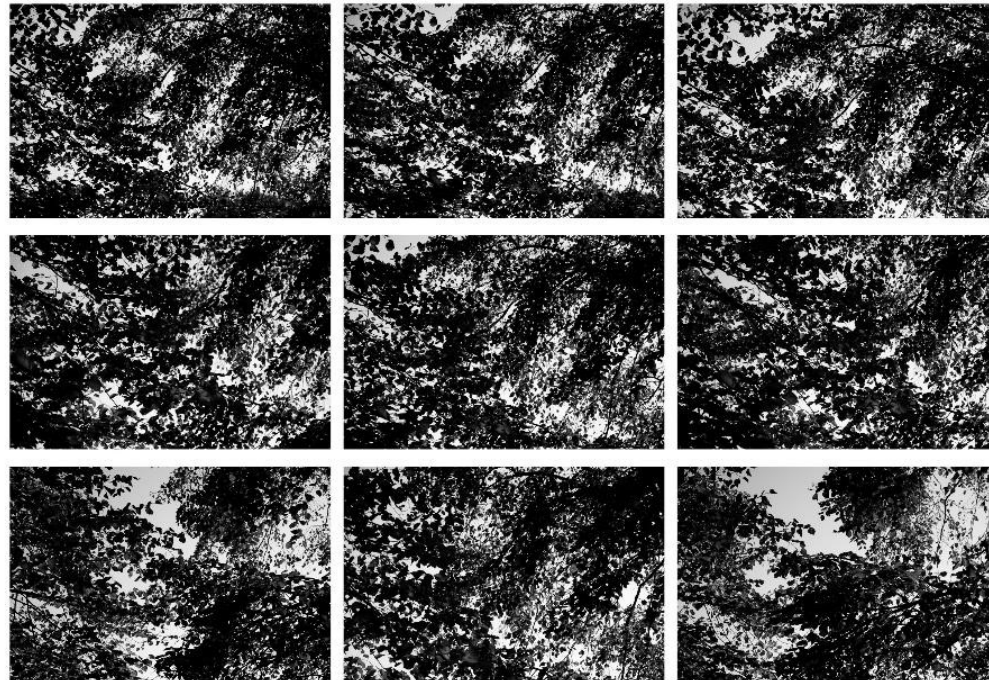
Blossom Experiment



Tree/Cloud Experiment



Tree Avenue Experiment



Split Tree Experiment



Tree Quarter Experiment



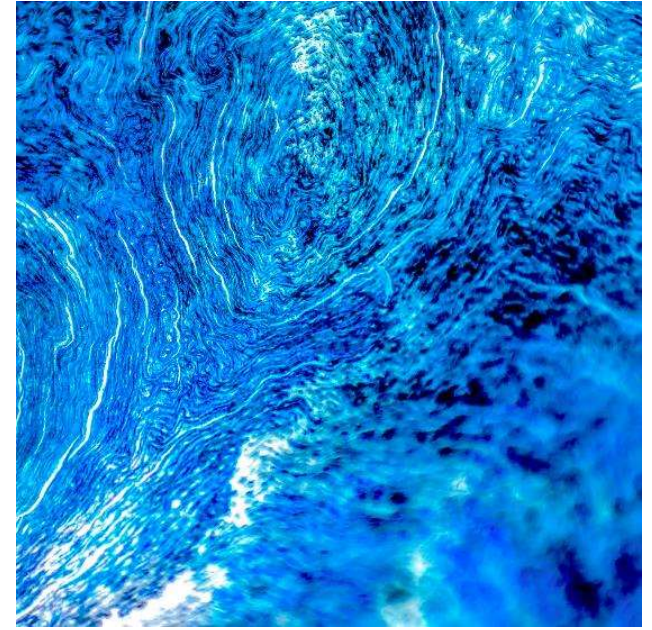
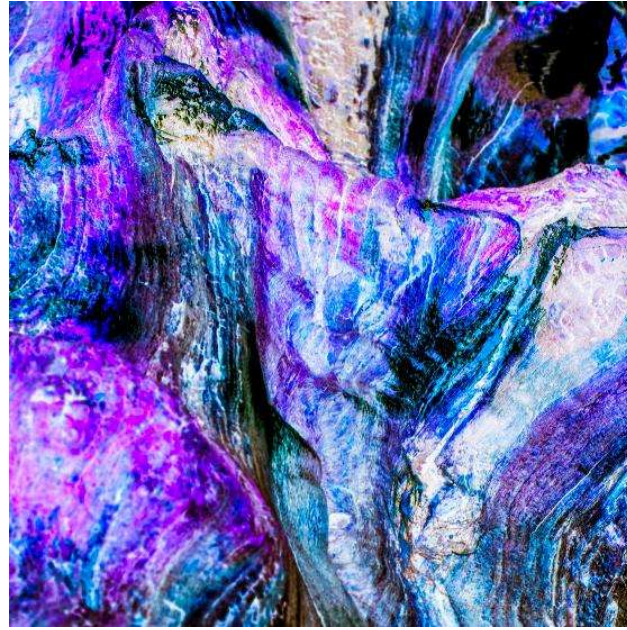
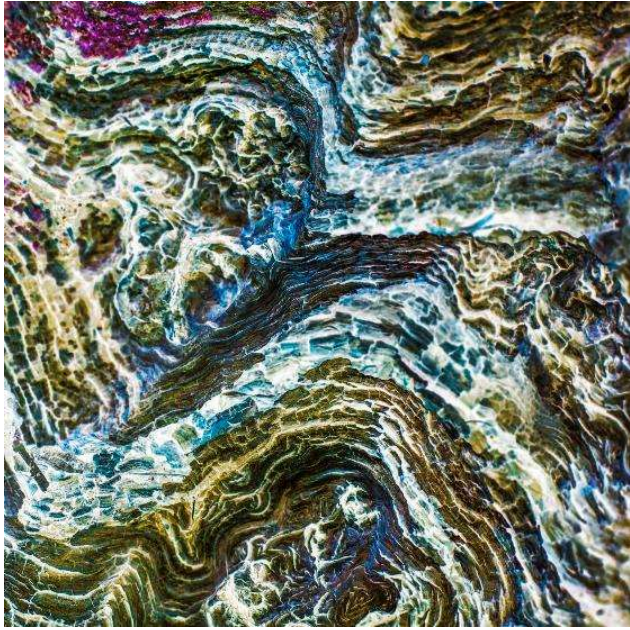
Abstract Hawthorn Experiment



Abstract Hawthorn Experiment (Details)



Jewels



Blog Entries?

Take the relevant text from my previous blogs.

Include annotations, observations and experiments.

<https://jenniemeadowsma.photo.blog/>

<https://jenniemeadows.wordpress.com/2016/06/15/dreamsreality-pt-9/>

-END-

Jennie Meadows

2021