



**Project Proposal**  
**Photography Research Project Stage 2**

‘It is easy to neglect the humble hawthorn, to pass it by unnoticed, until it explodes with creamy blossom in May. Historically, it is one of our most important species: for shelter and defence, for wayside sustenance and as a marker for boundaries and travellers.’

(Adams, M. 2018 pp. 176)

“Exercise with your household (or support bubble) or one other person, this should be limited to once per day, and you should not travel outside your local area.”

(National lockdown: Stay at Home, 2021)

## Introduction

My intention for the Stage 2 Photography Research Project is to continue investigating the relationship between digital photography and the depiction of trees through my own practice.

There are several options in which I can take this project forward. Currently, due to the Covid-19 restrictions, not all are possible. As such, I have taken into consideration various scenarios that will enable me to carry out and complete this module within the parameters I have set myself.

## Option 1

In an ideal world, with no restrictions, this project would involve taking further photographs of Hawthorns within Bushy Park. During the timeframe of Stage 2, I will be able to capture these trees in different states from Winter to the start of Summer. I am interested in portraying how these trees change in appearance and how the environment plays its part. My initial shots were taken during the Autumn and have specific characteristics that played their part in producing the final Body of Work. I would also extend the experimental use of my equipment while on location (tripod, long-exposure shots in the dark, flash lighting, time-lapse, etc.). I would then compare these images to those taken during Stage 1 and continue with my experimentations of artistically representing these trees using digital technology. (Figures 1-4).



Figure 1: Jennie Meadows, Test 1, December 2020

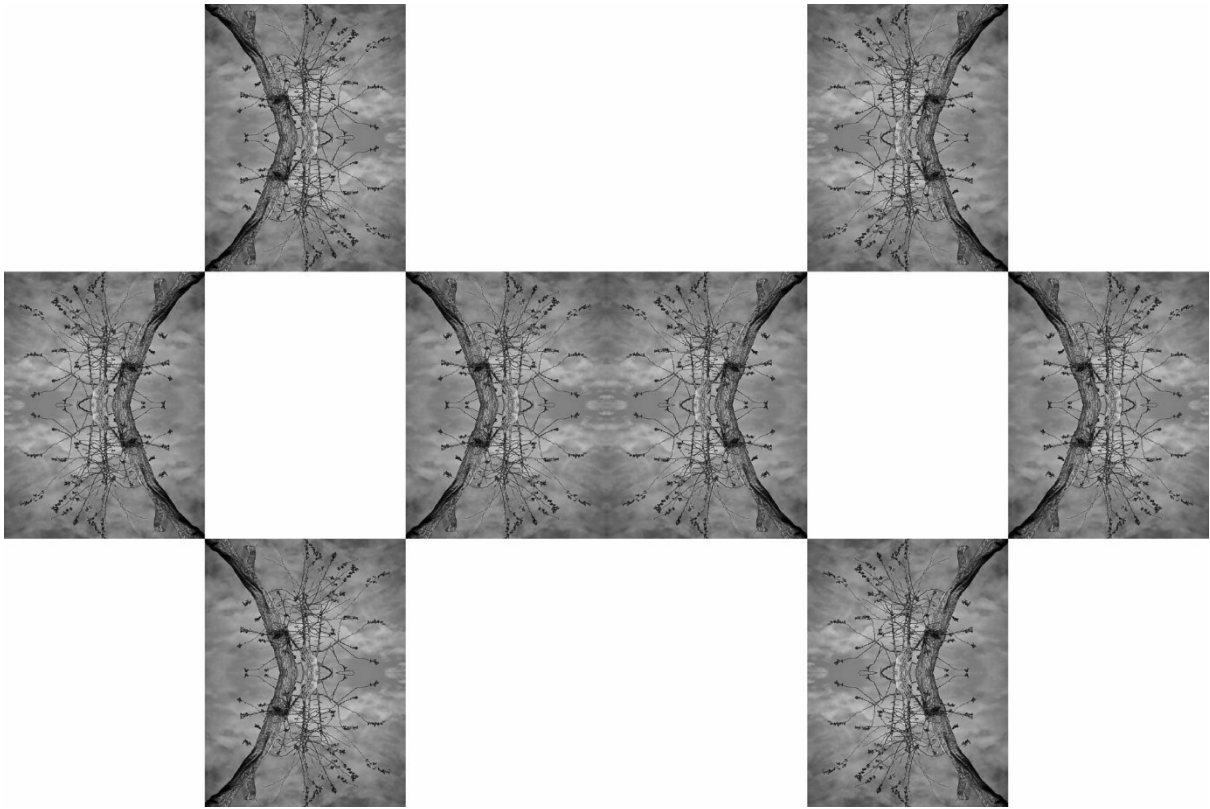


Figure 2: Jennie Meadows, Test 2, December 2020



Figure 3: Jennie Meadows, Test 3, November 2020



*Figure 4: Jennie Meadows, Test 4, January 2020*

The tests shown in Figures 2, 3 and 4 explore my concept of portraying ‘the space between’ and what ‘is there, but not there’ within an image. This experimentation was inspired by the work of Noel Myles, James Balog, Terry Evans, Aubrey Beardsley, and Japanese print aesthetics.

All three options will involve experimenting with compound images as this is clearly an area strongly directed by both my photographic interests and research.

One feature that I am very keen to capture is the Hawthorn blossom during mid to late May. I have always wanted to visit Japan to see and capture the cherry blossom. What I now realise is that I can capture the UK equivalent of this on my doorstep. I had photographed these flowers in 2016 (Figure 5), but that back then I didn't realise they were Hawthorns. I would now be able to photograph the blossom with a specific purpose, not just because they 'look pretty'.

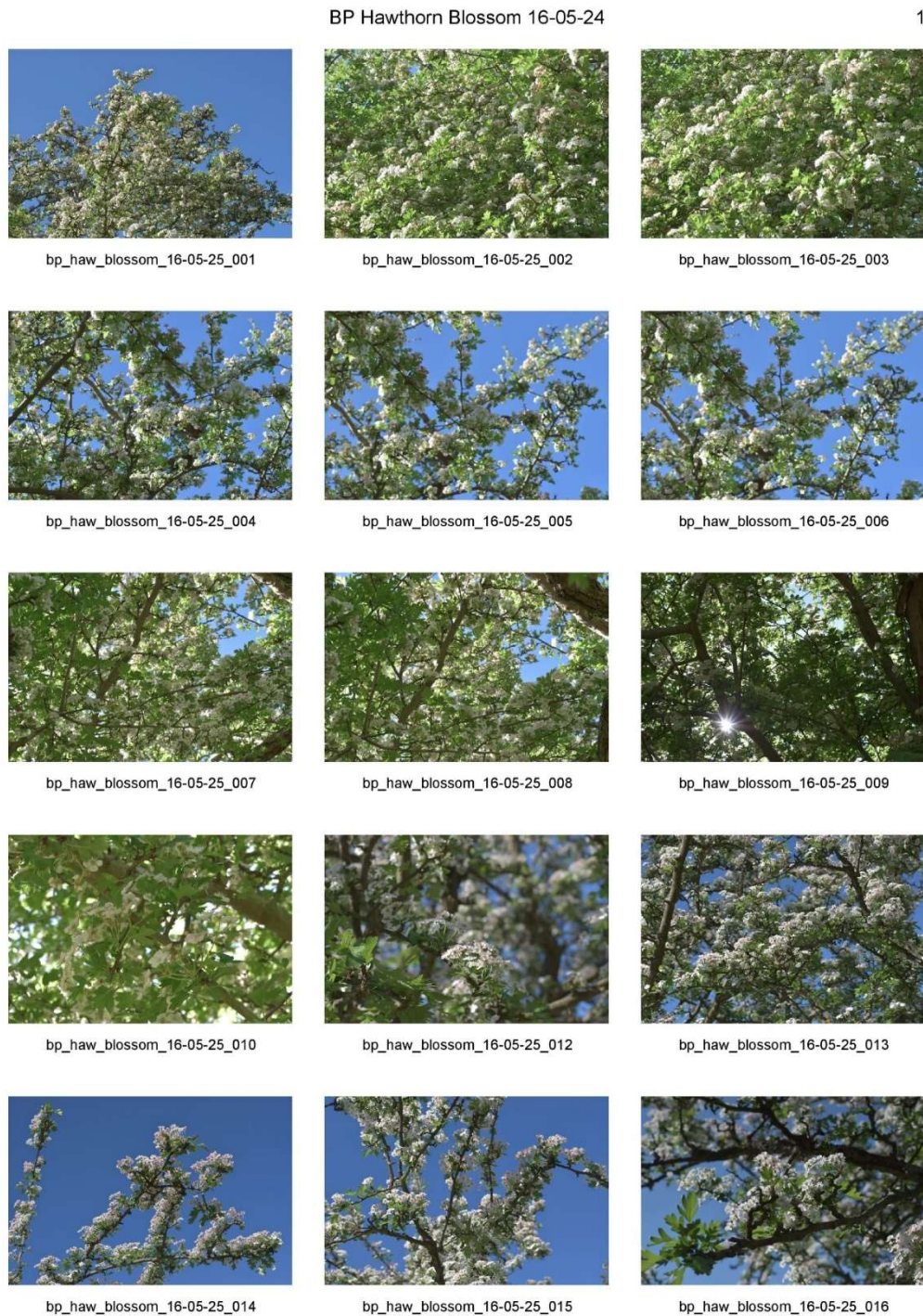


Figure 5: Jennie Meadows, Bushy Park Hawthorn Blossom, 25 May 2016

## **Option 2**

This scenario is the same as Option 1 but takes into consideration the current restrictions as stated by law. It has been advised by University of Brighton that all off-site working cannot be undertaken or authorised by the university until these restrictions are lifted. However, it has been permitted for students to use small, hand-held camera technologies including smartphone cameras to photograph/film briefly as part of outdoor daily exercise. Within this allowance, photography/filming activity must be very brief, i.e. for a matter of seconds, before moving on.

Until these restrictions have been lifted, I will be able to use both my smartphone and small, mirrorless camera to photograph trees while walking in the park. As such, it will restrict my activity and my shoot planning will take this into account.

## **Option 3**

In the unlikely event that I am not able to leave the house (through having to self-isolate or advised to stay inside) and take further photographs outside, I can utilise the large bank of images taken during Stage 1 and AGM60 Research & Experimentation. For example, I took 165 individual images of one tree (examples in Figures 6 and 7). In theory, I could use these to make a composite image of this tree. I have already experimented with this concept (Figure 8).

BP Hawthorns 20-12-11 Tree 1 Compound Experiment

1



bp\_hawthorns\_20-12-11\_001



bp\_hawthorns\_20-12-11\_002



bp\_hawthorns\_20-12-11\_003



bp\_hawthorns\_20-12-11\_004



bp\_hawthorns\_20-12-11\_005



bp\_hawthorns\_20-12-11\_006



bp\_hawthorns\_20-12-11\_007



bp\_hawthorns\_20-12-11\_008



bp\_hawthorns\_20-12-11\_009



bp\_hawthorns\_20-12-11\_010



bp\_hawthorns\_20-12-11\_011



bp\_hawthorns\_20-12-11\_012



bp\_hawthorns\_20-12-11\_013



bp\_hawthorns\_20-12-11\_014



bp\_hawthorns\_20-12-11\_015



bp\_hawthorns\_20-12-11\_016

Figure 6: Jennie Meadows, Bushy Park Hawthorn Tree 1 360 Shots, 11 December 2020

BP Hawthorns 20-12-11 Tree 1 Compound Experiment

2



bp\_hawthorns\_20-12-11\_017



bp\_hawthorns\_20-12-11\_018



bp\_hawthorns\_20-12-11\_019



bp\_hawthorns\_20-12-11\_020



bp\_hawthorns\_20-12-11\_021



bp\_hawthorns\_20-12-11\_022



bp\_hawthorns\_20-12-11\_023



bp\_hawthorns\_20-12-11\_024



bp\_hawthorns\_20-12-11\_025



bp\_hawthorns\_20-12-11\_026



bp\_hawthorns\_20-12-11\_027



bp\_hawthorns\_20-12-11\_028



bp\_hawthorns\_20-12-11\_031



bp\_hawthorns\_20-12-11\_032



bp\_hawthorns\_20-12-11\_033



bp\_hawthorns\_20-12-11\_034

Figure 7: Jennie Meadows, Bushy Park Hawthorn Tree 1 360 Shots, 11 December 2020



Figure 8: Jennie Meadows, Composite Tree Experiment, 14 December 2020

## **Realisation Directions**

During Stage 2 I will continue with researching and experimenting with the realisation and physicalising the resulting images. This is based on my findings during Stage 1 and previous project results. This aspect is essential to the nature of this work and my research enquiry. I will also take into consideration aspects of exhibiting of the work (both online and in reality).

## **Research Methods**

Research areas for Stage 2 would include:

- Use of montage and symmetry within photography and art
- Continued experimentation of this within my own practice
- Connection of reflection/mirrors with photography and cameras
- Philosophical implication of using mirrorless camera instead of SLR/DSLR in relation to mirrored images (ironic juxtaposition)
- Further research of tree photography in relation to my practice

## **Timetable**

The following is an outline timetable for the various stages of the Stage 2 project. At the time of writing, the PG show is scheduled for July 2021. The final date of the show may change to September 2021 due to the impact of current and potential Covid-19 restrictions. Both the date of the show and whether to have it online or as a physical exhibition will be confirmed by mid-February 2021. Once the date and format have been decided and the full Semester 2 and Summer timetables have been confirmed, I will amend the below.

February 21	<ul style="list-style-type: none"><li>• Review all images taken during Stage 1</li><li>• Experiment further with montage and symmetry images</li><li>• Carry out further research on montage and symmetry images</li><li>• Take 'Winter' images of Hawthorns</li></ul>
March 21	<ul style="list-style-type: none"><li>• Continue with above</li></ul>
April 21	<ul style="list-style-type: none"><li>• Continue with above</li></ul>
May 21	<ul style="list-style-type: none"><li>• Mid-month – take photographs of Hawthorn blossom</li><li>• Process images considering previous experimentation and research</li></ul>
June 21	<ul style="list-style-type: none"><li>• Review images and experimentation</li></ul>
July 21	<ul style="list-style-type: none"><li>• PG show?</li></ul>
September 21	<ul style="list-style-type: none"><li>• PG show?</li></ul>

### **SWOT Analysis & SMART Targets**

This will be based on the SWOT analysis and SMART targets formulated for AGM62 Photography Research Project Stage 1 and updated when the details of the PG show have been confirmed.

**-END-**