



Jennie Meadows

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AGM62

Photography Research Project

Stage 1

**Task 1: Submission of a
Body of Photographic Work**

27 January 2021

Invisible Trees

Hidden Hawthorns of
Bushy Park



Artist's Statement

Within the leafy environs of South West London lies Bushy Park, one of the eight Royal Parks within the city. This park is a Site of Special Scientific Interest (SSSI) due to its unique environment. Within this environment are numerous ancient trees, including the Hawthorn, after which the park is named.

The Hawthorn is essential to the park's ecology and an integral element of its history. Despite this, the majority of visitors are oblivious to the Hawthorn's existence. Within the park, this tree is overshadowed by ancient English Oaks plus formal lines of Sweet Chestnuts and Lime trees. *Invisible Trees* reveals these 'hidden' Hawthorns of Bushy Park by bringing them out of the shade of their taller companions.

The inspiration behind this Body of Work came from the book *Invisible Cities* by Italian author Italo Calvino (1923-1985). The book's scenario highlights how people perceive the same place or object in different ways. It also tells of how the distinctiveness or unique character of particular localities and regions can be described. Instead of words, these six images tell stories of a selection of Hawthorns, highlighting each one's identity, features and environment through photography.



Invisible Trees 1



Invisible Trees 2



Invisible Trees 3



Invisible Trees 4



Invisible Trees 5



Invisible Trees 6

Printed Images



Professionally printed on Hahnemühle German Etching 310 fine art paper at 16" x 8"
(5mm border for handling purposes)

Printed Image (Details)



Invisible Trees 1

Printed Image (Details)



Invisible Trees 2

Printed Image (Details)



Invisible Trees 3

Printed Image (Details)



Invisible Trees 4

Printed Image (Details)



Invisible Trees 5

Printed Image (Details)



Invisible Trees 6

Framed & Mounted Print



Invisible Trees 1

24" x 12" print size – float mount – 2" border – 0.8" frame width – 29.2" x 17.2" total size

Framed & Mounted Print (Details)



Invisible Trees 1

Mounting & Framing

- Float mount with white background
- 2” border at 24” x 12” print size
- 1” border at 16” x 8” print size
- Plexiglass:
 - Safer for exhibiting and transit
 - Costs less than glass options
- Frame – wood with black woodgrain finish (w 20mm x d 30mm)
- Alternative option is mounting print on aluminium di-bond with no borders:
 - Positive aspect – costs less
 - Negative aspect – prints/mounts easily damaged

Presentation Options

- The following are gallery mockups to show how the final images could be displayed within a traditional 'whitewall' environment
- No specific measurements at this stage:
 - Digital production allows flexibility with regard to size
 - Adaptable to and dependent on the venue
 - Largest size of print can be 32" x 16"
 - Ideal print size is 24" x 12" - also works at 16" x 8"
- Available budget to be taken into consideration with regard to final configuration
- Other elements to be considered include:
 - Artist's Statement
 - Business card holder

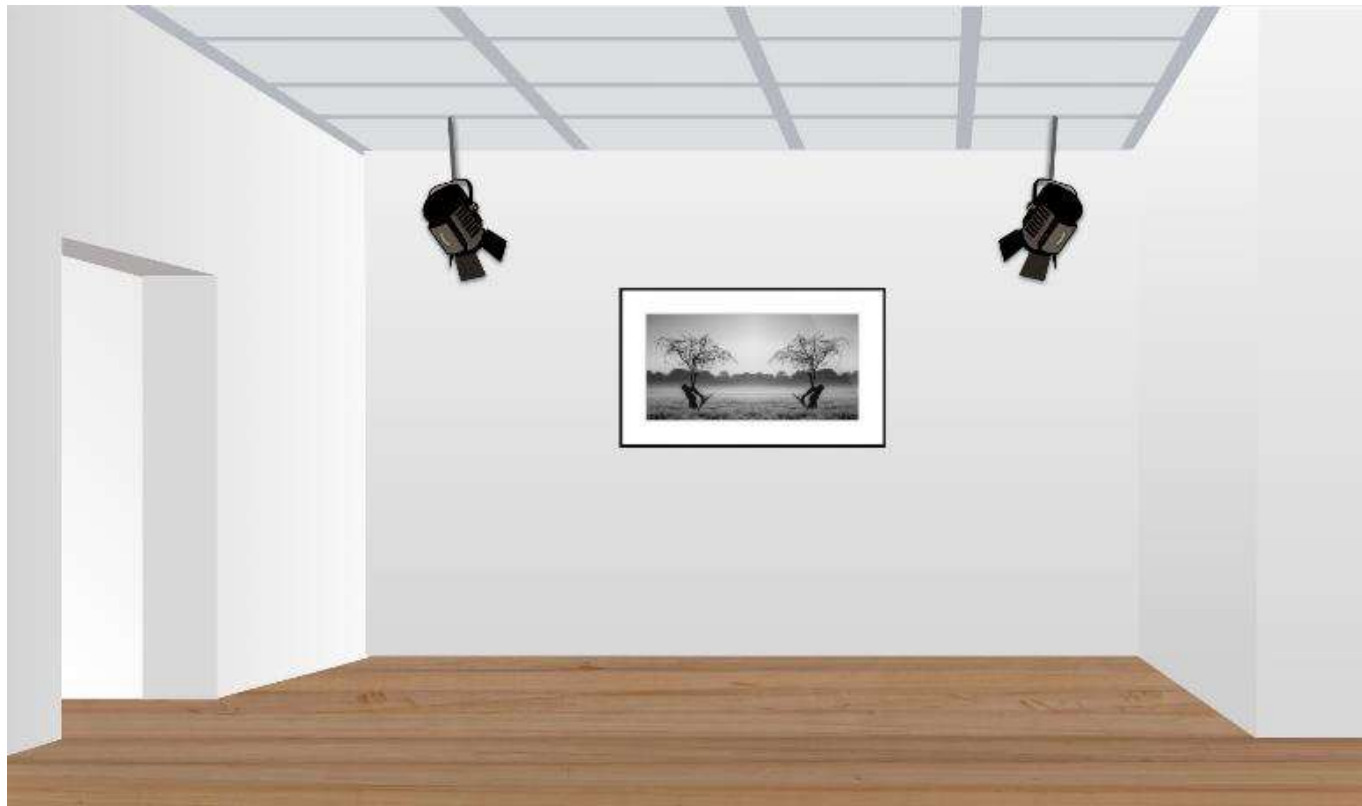
Presentation Option 1



Presentation Option 2



Presentation Option 3



Presentation Option 4



Presentation Option 5



Presentation Option 6



Presentation Option 7



-END-

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