



# Jennie Meadows

MA Photography PT Y2

Introductory Presentation

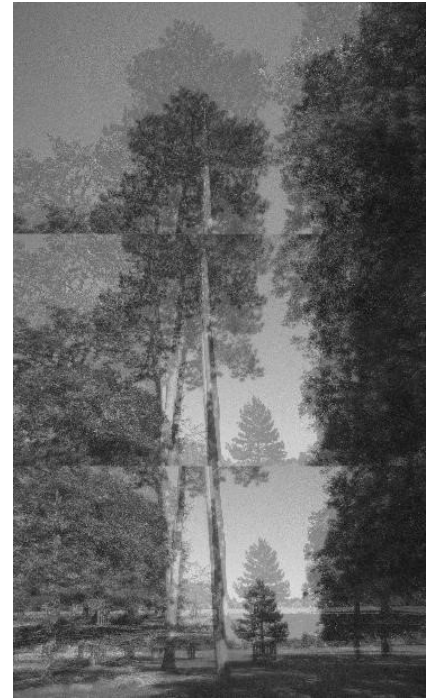
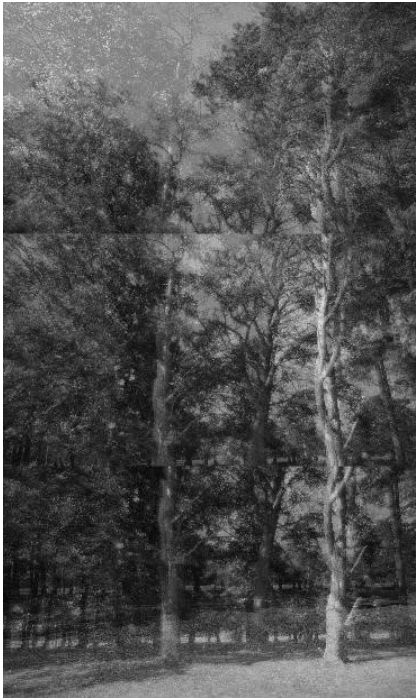
30 September 2020

# Moments of Eternity

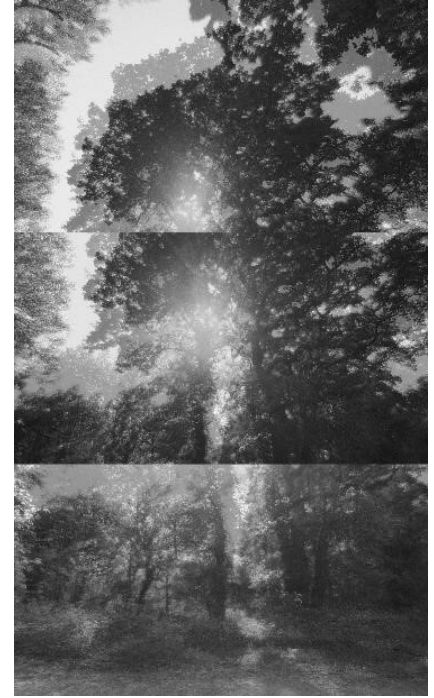
---



Moments I, II & III



Moments IV, V & VI



Moments VII, VIII & IX

# Artist Statement

In a time of self-isolation and social distancing, Moments of Eternity encapsulates the disconnected connections between individuals. As with trees, there is an invisible network of communication that enables society to continue working together. These ethereal and surreal images also signify how the 'normal' has shifted and viewed in a different way. They also convey the uncertainty of what the new 'normal' will be.

Captured between 29 April and 21 May 2020, the series was created from photographs of trees during my walks in Bushy Park. This was inspired by carrying out the government's instruction of taking outdoor exercise by myself each day. I could combine my daily stroll with photography. I also realised the importance the park played in relation to my mental and physical health. Bushy Park had been my place of refuge several times over the past five years. I had rediscovered this beautiful and ever-changing location and able to reconnect with nature.

Unable to access and use analogue photographic equipment and facilities, I made use of the digital technology available to me. By emulating and combining two analogue printing techniques, I created images that could not be reproduced in a darkroom.

# Feedback: Comments & Advice

# Creative Experimentation

- Deepen the overall exploration by further refining the image-making process
- Deepen how initial imagery is transformed through the process of working
- Explore the conceptual and critical relationships between trees and photography

# Technical Realisation

- Focus on how applied technique relates to overall aesthetic coherence
- Further refine picture construction through montage technique

# Contextual Understanding

- Give greater definition to visual examples of other photographers' and artists' work
- Explore key references further:
  - Paul Nash (trees and landscape – pictorial style)
  - Eileen Agar (surrealist – Black & White tree photography)
  - Idris Khan (layering and photography)
- Place future projects into a clearer and more coherent context
- Explore the contextual framework for practice with a narrower focus and greater depth

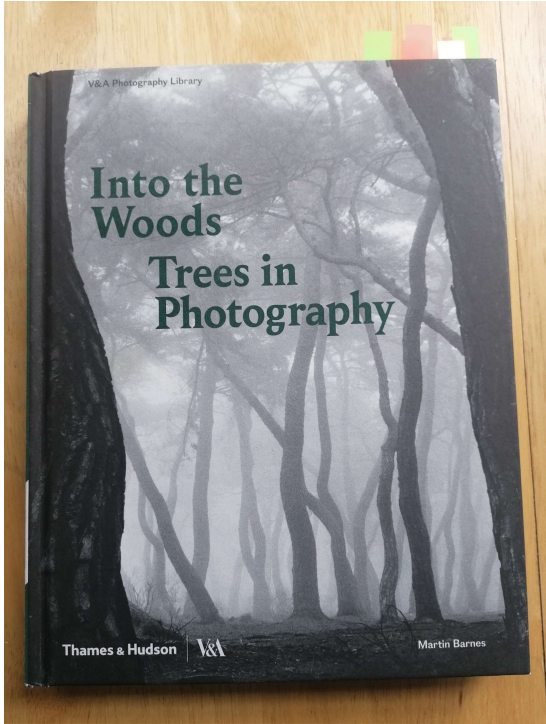
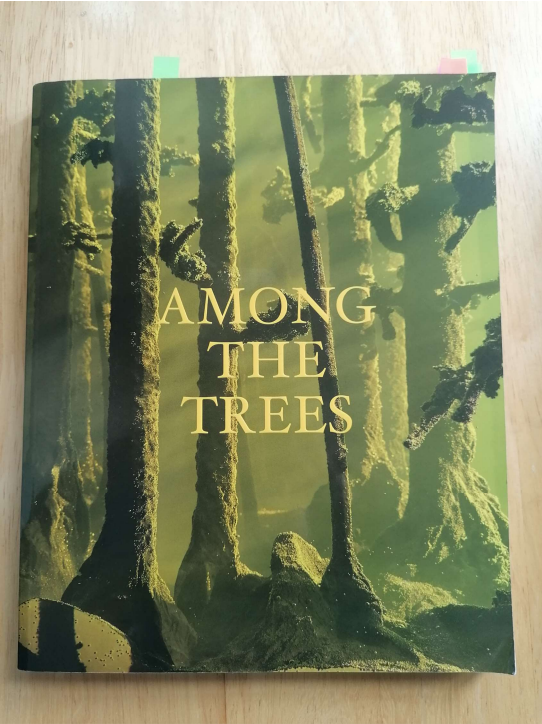
# Critical Awareness

- Montage in art and photography: explore and demonstrate further engagement with related ideas about subject representation
- Concentrate and focus more on:
  - Identifying underlying principles of practice
  - Relating these principles about subjects in the work as fully as possible

# Project Passions

- Trees – their relevance and importance to being ‘human’
- Being outside of four walls
- Walking, cycling, observing
- Immersion in and connecting with nature
- Impact on physical and mental health

# Tree Research



# Future Directions

- Observations as the seasons change (Autumn & Winter)
- How do these changes affect the montage effect?
- Pushing and refining the technique further
- Trees as a portrait subject, not just 'part of the landscape'
- Exploring 'montage of subject'
- Constructed environment – trees among urbanity
- Trees and time



Woodland Gardens, Bushy Park 17 September 2020

-END-

**Jennie Meadows**  
**2020**